



# UPON THESE SHOULDERS

## PROGRAM

May 2, 2023 – 4:30 p.m. Nashville Downtown Library Auditorium  
615 Church Street, Nashville, TN 37219

Dream Ostanati  
Fran Smartt

This Little Light of Mine  
Melody collected and arranged by Marjorie Holmes Campbell

Performed by the MET SINGERS

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I'm a Rollin' Through an Unfriendly World  
Negro Spiritual, collected and arranged by John W. Work and performed by  
The Princely Players  
Paying homage to the women musicians Dr. Nita Smith and Odessa Settles  
and many more.

My Soul's Been Anchored in the Lord  
Negro Spiritual, arr. Glen Jones

How I Got Over  
Gospel, arr. Aretha Franklin

Performed by the W<sub>4</sub> CRIMM SINGERS



American Voices (2009) for Trombone Choir & Narrator  
by Jonathan Bailey Holland  
Tamica Nicole, Narrator

1. Marian Anderson
2. Rosa Parks
3. Shirley Chisholm
4. Coretta Scott King
5. Barbara Jordan

Performed by INTERSECTION, ACCELERANDO & FRIENDS

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Rise  
Arianne Abela

Performed by the MET SINGERS

# PERFORMERS

## Intersection

[www.intersectionmusic.org](http://www.intersectionmusic.org)

Trombone Ensemble

Ryan Brown

Jocelyn Bullock

Rielly Harris

Moses Hatcher

Ryan Hungerpillar

Paul Jenkins

David Loucky #

Orlandis Maise \*

Jacob Sanchez \*

Lincoln Schaaf \*

Dayla Spencer \*

\* Accelerando Student

# Mentor, Conductor and Project Leader

Kelly Corcoran, Artistic Director

## MET Singers

a program of Choral Arts Link

Natalia Brusseau

Sofia Alvarenga Castro

Jade Chumley

Grace Crain

Adrielle Dickerson

Arianna Dinwiddie

Luke Garver

Benjamin Jennings

Antonia Palmissano

Amya Rhoads

Sydney Scott

Lily Sweets

Brandon Townsend

Co Director, Dr. Nita Smith

Co Director, Margaret Campbell-Holman

Associate Director, Allen Christian

Artistic Associate, Holly Rang

## W. Crimm Singers

### Soprano

Tyler Samuel

Jasmyn Moore

Siren Gatlin

Laia Jones

### Alto

Johna Jackson\*

Shanee Edwards\*

Heather Solis

Davis Zacarra Heath

Victoria Sanders

### Tenor

Eric Galvan\*

John Manson\*

Jonathan Roberts

Vincent Davis

Cedric Townsend

### Bass

Jorian Johnson

Timothy Hughes

Elvie Williams

Derrick Bridges

Allen Christian

Nicole Simone - Assistant Director

W. Crimm Singers, Founder and Director,

Patrick Dailey, M.M.

Instructor of Music-Voice

Director of the Big Blue Opera Initiatives

Tennessee State University



**intersection**

# ACKNOWLEDGEMENTS

## Kelly Corcoran



Named “Best Classical Conductor” by the Nashville Scene, Kelly Corcoran is a passionate advocate for the robust place of classical music in our lives and the lives of future generations. Kelly is Artistic Director of Intersection, a contemporary music ensemble dedicated to reimagining the concert experience with concerts for all ages. Kelly is a frequent guest conductor with orchestras around the world having worked with The Cleveland Orchestra, the Munich Symphony Orchestra, Detroit Symphony and more. Kelly is deeply interested in supporting the creation of wellness and fun in our communities. As a leader in orchestral programming for young people and a graduate of the School of Public Health at the University of Alabama Birmingham. She recently joined the Vanderbilt Music Cognition Lab as a Social Scientist researching musicality and how it impacts our lives.

## Margaret Campbelle-Holman



Margaret Campbelle-Holman, Founder and Artistic Director of Choral Arts Link, has been teaching children and teachers for over 40 years. Her vision has always included assisting children to learn and improve their overall quality of life through music. “Music is the one ‘language’ that allows all walks of life to communicate, discover and grow,” says Campbelle-Holman.

After moving to Nashville, Tennessee in the early 1980s, Campbelle-Holman found that inclusively instructive methods of teaching music were little known to the local public school system...private schools and surrounding counties had various opportunities. It was at that point (although always part of her teaching method), that she made it a mission to provide choral arts and integrated learning to any child.

Since those early days, CAL, Inc. became what it is today based on several projects for students and teachers. After recruiting local music teachers and developing a strong youth chorus known as The MET Singers, CAL, Inc. works to uphold goals that include providing honor choir models to serve children who are public, private, charter and home school students.

## ACKNOWLEDGEMENTS cont'd



### Kimberly Kraft McLemore

Vice President of Education and Community Engagement,  
Nashville Symphony

Kimberly Kraft McLemore joined the Nashville Symphony in January of 2017 as the Accelerando Manager. Her goal is to share more of Nashville Symphony's quality music education assets across our city. In the fall of 2022, she expanded community collaborations to serve the 4 quadrants of Nashville with a week-long series of events in south Nashville. Prior to joining the Education and Community Engagement team, Kimberly worked as a high school choir and theater teacher, in addition to performing as a festival clinician and freelance musician.



### Dr. Nita Smith

MET Singers Co-Director

Isaiah T. Creswell Middle School of the Arts  
Music, Choral and Piano

She is an experienced teacher with a demonstrated history of working in the education management industry. Skilled in Choral, Music Education, Choral Conducting, Music, and Tutoring. Strong education professional with an EdD focused in Curriculum and Instruction and the M. A. Ed in Music Education from Tennessee State University. Research interests include music literacy, Arts Integration, Social & Emotional Learning and Diversity, Equity & Inclusion in the music classroom.

## ACKNOWLEDGEMENTS cont'd



### Allen Christian

MET Singers Associate Director  
MEd, 2023, Tennessee State University  
Music Educator at McKissack Middle School  
Alumni of Fisk University and the Fisk Jubilee Singers®  
MET Singers alumni.

He has a passion for teaching and mentoring young musicians. Guidance in the following areas is a great asset for MET Singers: professional performance decorum, vocal techniques and choral development skills. His ongoing community investment includes Assistant Director of the Fisk University Choir and mentor for the Fisk Jubilee Singers® He performs with the W. Crimm Singers.



### Holly Rang

Specialist K-5 at Pennington Elementary, Metro Nashville Public Schools

Holly Rang is a Music Specialist at Metro Nashville Public Schools based in Nashville, Tennessee and recognized as a 2016 CMA foundation Music Teacher of Excellence. Holly's passions and hobbies include performing, teaching and writing music, she also enjoys spending quality time outdoors.



### The W. Crimm Singers

Patrick Dailey, Founder and Director, initially organized the group in July of 2018 for a Black Panther themed Freedom School program at Clark Memorial United Methodist Church at the request of Veteran opera singer, musician, and educator, William G. Crimm. What started as a pick-up choir of classically trained friends coming together one time has grown into a respected and formidable professional ensemble. Because of Mr. Crimm's deep impact to so many in the community, the singers felt it most fitting to honor him as their namesake.

## ACKNOWLEDGEMENTS cont'd

### Patrick Dailey



Patrick Dailey is a 2012 graduate of Morgan State University and received his master of music from Boston University. He currently serves on the voice faculty of Tennessee State University where he established the Big Blue Opera Initiatives (BBOI) and the annual Harry T. Burleigh Spirituals Festival. Additionally, he is the founding artistic director of the W. Crimm Singers (aka Wakanda Chorale), professional ensemble in residence of BBOI, and is a co-founding member of historically informed progressive, crossover ensemble, Early Music City. His artistry was identified early through the national NAACP ACT-SO Competition (2005 and 2006), the NFAA ARTS, and Grady-Rayam Prize In Sacred Music of the Negro Spiritual Scholarship Foundation. He made his professional operatic debut with Opera Saratoga as the first countertenor member of the company's Young Artist program and was the first countertenor invited to Opera New Jersey's Victoria J. Mastrobuono Emerging Artist program.

### David Loucky



Dr. David Loucky, trombonist and low brass specialist, performs on all low brass instruments. A faculty member at Middle Tennessee State University since 1989. He has performed and lectured at several International Trombone Festivals, and International Tuba-Euphonium Conferences and served on the faculty of the Tennessee Governor's School for the Arts for many years. He is an active performer with the Nashville Symphony, the Stones River Chamber Players, the MTSU Faculty Jazz Combo, the Middle Tennessee Jazz Orchestra and the MTSU Faculty Brass Quintet. He can be heard on numerous recordings and video game projects produced in Nashville's studios.

## ACKNOWLEDGEMENTS cont'd



### Dr. Phillip Ducreay

Dr. Phillip Ducreay is a Program Manager at The Nashville Symphony where he manages the symphony's Pathways program, Accelerando. Phillip is also a regarded violinist, pedagogue, and musicologist.

### Jonathan Bailey Holland

Jonathan Bailey Holland is a composer who began studying composition while a student at the Interlochen Arts Academy, where he received a school-wide award for his very first composition.

He has recently been named the Jack G. Buncher Head of the School of Music at Carnegie Mellon University. He has served as Chair of Composition, Contemporary Music, and Core Studies at Boston Conservatory at Berklee, and was a

Founding Faculty member in the low-residency MFA program in Music Composition at Vermont College of Fine Arts, where he also served as Faculty Chair from 2016 until 2019. As a strong advocate for music education, he has written several works for educational concerts, and has given lectures and presentations at over 50 schools and other public institutions. Upcoming projects include the premiere of a new work commissioned by the LA Philharmonic, the Westerlies, the Curtis Symphony Orchestra, Cincinnati Symphony Orchestra, and more.



### Bryson Finney

Bryson Finney is the director and co-founder of the We Are Nashville Festival, an annual music festival in Nashville, TN with a mission of building community through music. Passionate about working with children and the community, Bryson has served in education as an arts educator and instructional coach for the past 15 years. He currently works as a district Instructional Specialist for Metro Nashville Public Schools, leading in the implementation of technology integration for all content areas, enhancing the student experience and increasing his avenue of impact.





# THANK YOU

Intersection is supported by New Music USA's New Music Organizational Development Fund



**Accelerando Program:** "The Nashville Symphony's Accelerando initiative is an intensive music education program designed to prepare gifted young students of diverse ethnic backgrounds for pursuing music at the collegiate level and beyond."



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