

Glossary

Articulation – a fundamental musical parameter that determines how a single note or other discrete event is sounded. Articulations primarily structure an event's start and end, determining the length of its sound and the shape of its attack and decay. They can also modify an event's timbre, dynamics, and pitch.

Baltimore – a seaport in northern Maryland, the largest city in Maryland, on Chesapeake Bay; population 602,274 (2020)

Extended technique - an unconventional, unorthodox, or non-traditional method of singing or of playing a musical instrument in order to obtain unusual sounds or timbres.

Imagery – visually descriptive or figurative language, especially in a literary work.

Inspiration – the process of being mentally stimulated to do or feel something, especially to do something creative.

Legato – smooth and flowing in manner, without breaks between notes.

Program music – music that is intended to evoke images or convey the impression of events.

Range – the area of variation between upper and lower limits on an instrument.

Register – a particular part of the range of a voice or instrument.

Score - the music composed for a movie, TV show, video game, play, etc.

Storyboard – a graphic organizer that consists of illustrations or images displayed in sequence for the purpose of pre-visualizing a motion picture, animation, motion graphic or interactive media sequence.



Listen

Two Styles

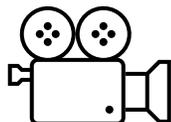
The composer, Alisha Heng, talks about the piece having two main styles, starting with an upbeat, childish feel, and transitioning to a warm, soaring legato interspersed with metallic sounds. Where in the piece does the transition happen? Are the two styles completely separate?

Dig Deeper

Inspiration and Compositional Process

This piece is inspired by extra musical ideas and concepts. Therefore, it is program music. What exactly inspired this piece and how did the composer turn all of that inspiration into music?

Create and Make



Storyboard

a late-night walk tells a type of story. In this case, it is the representation of many late-night walks in Baltimore. Imagine that this piece is the score to a film or cartoon. Try making a storyboard for that film or cartoon.

Listen



Two Styles

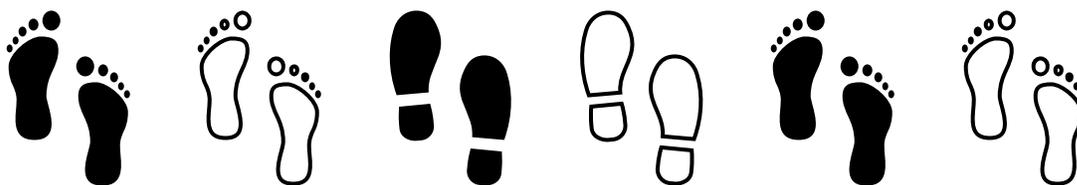
As you listen to *a late-night walk*, can you determine where the two styles occur? Are there certain melodies, registers, or articulations that identify the different feelings? The piece starts loud and with a melody that traverses a large portion of the entire range of the horn. Occasionally, there are metallic sounds, created by tapping the bell of the instrument. Do the two styles overlap at all or are they completely distinct?

Dig Deeper

Inspiration and Compositional Process

Alisha Heng describes being inspired by a month of late-night walks around Baltimore and taking in the distinctive sounds and sights of the city including the people, cars, water in the harbor, lights from buildings and cars, and cadence of the city. During these walks she would write down fragments of musical material. After she had enough fragments, she combined them and molded them at the piano, composing new material to fill out the piece.

How do you get inspired? When you go on walks do you ever have ideas for art to make? Think about how you would turn those ideas into finished pieces of art.



Create and Make

Storyboard

If you imagine that this piece of music is the score to a film or a cartoon, what would that film or cartoon be about? What would it look like? Create your own storyboard! Storyboards are used to organize the scenes of a film, TV show, comic book, etc. Here is a template:

The image shows a storyboard template with six empty rectangular boxes arranged in two rows of three. Each box is outlined with a blue border and is intended for drawing a scene and adding dialogue.

Each box represents a scene. In the box, draw what is happening. Then, underneath each box, describe the scene and include dialogue, if necessary. If you need more boxes, get some blank paper and a ruler, turn it landscape, and then make your own template!