



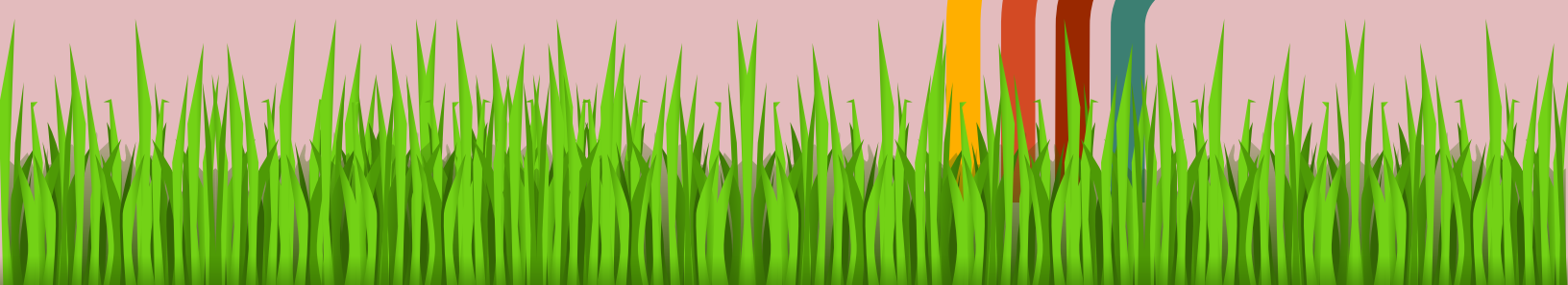
[www.intersectionmusic.org](http://www.intersectionmusic.org)

# PLAYTIME

**October 8**

**7 p.m.**

**21c Museum Hotel  
Louisville**



Intersection is  
Supported in Part  
by:





# PROGRAM

Dayla Spencer

Ventus Colores (excerpts) (2022)

- I. Light Pink
- III. Navy Blue

Angélica Negrón

bubblegum grass / peppermint field (2011)

Maxime Goulet

Symphonic Chocolates (2012)

- I. Caramel Chocolate
- II. Dark Chocolate
- III. Mint Chocolate
- IV. Coffee-Infused Chocolate

TJ Cole

Playtime - 10 Miniatures (2019)

- I. Rainbow Train Tag
  - II. Bubble Brite Popcorn
  - III. Spinning Top Copycat
  - IV. Shrinking Merry-Go-Round
  - V. Fairy Wing Glitter Bees
  - VI. Color Gaze Cloud Change
  - VII. Tik-Tok Time-Out
  - VIII. Wind-Up Swing Set
  - IX. Ooey Gooney Nursery Rhyme
  - X. Ping-Pong Shooting Star
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# MUSICIANS

Christina McGann, violin  
Annaliese Kowert, violin  
Cristina Micci-Barreca, viola  
Eric Wong, viola  
Meghan Berindean, cello  
Kaitlyn Raitz, cello

Kelly Corcoran, artistic director, intersection

## Program Notes

Ventus Colores (excerpts) (2022) by Dayla Spencer - string quartet

### Note from the Composer

"Ventus Colores" is a dynamic three-movement suite that utilizes the textural capabilities and explores the timbre of the contemporary string quartet through syncopated rhythms and overlapping harmonies. The title, meaning "favorite colors" in Latin, showcases my 3 favorite colors: light pink, sunflower yellow, and navy blue. Inspired by Robert Starer's "Sketches in Color" for solo piano, each movement evokes a different emotion from the listener. "Navy Blue" uses the driving, menacing cello as a foundation for the upper strings to create an eerie yet bizarre ambience.

Light Pink is the first movement of the suite. The playful nature of this movement is highlighted by the bouncing rhythms in cello and flowing melodies across the violins & viola. A slower, tender part of the music is introduced in the middle of the piece, presenting a warmer aspect of the color pink.

The third movement of this suite (Navy Blue) was influenced primarily by John Adams' "Shaker Loops" for strings, specifically Part I: "Shaking and Trembling". The pulsating and driving rhythms highlighted by the low strings in the beginning and ending sections of the piece establish an intimidating tone that, for a long time, doesn't seem to stop. The middle portion transitions temporarily to a state of anxiety and uncertainty. The pizzicato in the upper strings, slowly creeping up and never seeming to resolve with the low thumping of the cello, finally circles back to its original, agitated state.

# Program Notes

**bubblegum grass / peppermint field (2011) by Angélica Negrón - string quartet and fixed electronics**

Note from the Composer

A lot of my music is about the desire of being in a different time and place than the one I'm currently in. For "bubblegum grass / peppermint field", I was inspired by the idea of daydreaming and escaping to my own personal made up land. This piece was originally written for an electronic gamelon ensemble designed and developed by Alex Rigopulos, which is modeled after a Balinese Gong Kebyar, with ten players performing the electronic gamelon instruments along with a string quartet. The electronics consist of acoustic samples of found objects in my apartment and also micro-samples from some of my previous pieces reflecting my interest in capturing and retaining different moments in time through my music.

**Symphonic Chocolates (2012) by Maxime Goulet - string quartet**

Note from the Composer

Symphonic Chocolates is a work meant to accompany a chocolate tasting. It's an orchestral suite (here in a version for string quartet) in four short movements in which each movement evokes a different flavour of chocolate:

I – Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.

II – Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.

III – Mint Chocolate: A delicate freshness with icy cold sonorities.

IV – Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.

During the concert, the audience is invited to eat four small chocolates while each movement of the corresponding flavour is being played. Science reveals that music can influence the taste of chocolate.

**Playtime - 10 Miniatures (2019) by TJ Cole - string sextet**

Inspired by toys and play, as the movement titles suggest - this work is a whimsical adventure into play and exploration with extended musical techniques that provide the musicians an opportunity to play and discover as well! TJ is here and will share more about the work!

# ABOUT INTERSECTION

## MISSION

Intersection is a flexible contemporary music ensemble dedicated to challenging the traditional concert experience, exploring music of the 20th and 21st centuries, supporting living composers, presenting programs for younger audiences, embracing collaboration, technology and the avant-garde, while expanding, respecting and embracing the musical and cultural diversity of Nashville.

## VISION

The vision of Intersection is to expand and shift the perspectives of audiences and musicians of all ages, through the creation, cultivation and performance of contemporary music, a vital, thriving and inspiring form of art.

## FOLLOW & DONATE

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## SPECIAL THANKS

In addition to our gratitude for all of our donors, partners, artists, Metro Arts, and the Tennessee Arts Commission, Intersection expresses sincere gratitude to New Lens, 21c Museum Hotel and Louisville Public Media for hosting this event and welcoming us! Special thanks to TJ Cole for joining us at the event and Art Eatables for providing chocolate! And, thank you to YOU for your support of new music!

## UPCOMING EVENTS

December 2, 2023 - Green Door Gourmet, Nashville  
PLAYTIME with additional repertoire!

Additional Season 10 Details Coming Soon

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