FOR IMMEDIATE RELEASE
November 23, 2020

INTERSECTION ANNOUNCES ‘LISTEN,’ A MULTI-YEAR INITIATIVE
CELEBRATING THE VOICES OF FEMALE COMPOSERS

Intersection receives $50,000 NEA grant to fund LISTEN project, plans to premiere
its first piece and performance on December 3, 2020

November 23, 2020 – Nashville, TN – Intersection, Nashville’s professional contemporary music
ensemble, announces LISTEN, a multi-year initiative celebrating the voices of female composers
through a series of 25 new works. The organization is one of 15 non-profit arts organizations in
Tennessee to have been awarded a $50,000 grant from the National Endowment of the Arts
funded through the CARES (Coronavirus Aid, Relief, and Economic Security) Act, and LISTEN Is
supported in part by this National Endowment for the Arts grant. Composers will be
commissioned and paired with Intersection musicians to create new, original, solo works
designed for young audiences, and the project’s installations will premiere on Intersection’s
Facebook page and archived on their website.

In addition to these virtual performances, Intersection will be hosting interviews with the
composers and musicians involved and creating activities and curriculum to correspond with
each new work, all of which will be free and available to the public. “Intersection is committed
to the creation of new works, amplifying artistic voices and reaching new audiences,” says
Intersection’s Founder and Artistic Director Kelly Corcoran. “LISTEN will be highlighting 25
female composers writing new works specifically for our Intersection musicians. We’re excited
about how these 25 solo works will contribute to the canon of contemporary music and live on
well beyond this project. This project supports composers and performers, creates new quality
content for musicians, educators, families and more, and allows Intersection to engage with
audiences and performers beyond Nashville.”

LISTEN will feature works by Wu Fei, Cristina Spinei, Errollyn Wallen, Nailah Nombeko and
many other musically diverse composers. “Each composer is unique, and we are so excited to
discover what they all bring forward through this project,” continues Kelly. The project’s first
premiere will be a piece composed and performed by Alicia Enstrom, a renowned violinist and
Intersection performer. The performance will premiere on December 3, 2020, at 11 a.m. CT on Intersection’s Facebook page and also made available on Intersection’s website.

LISTEN is made possible with support from the National Endowment for the Arts, and to find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional funding for Intersection is provided by Metro Arts / Nashville Office of Art + Culture.

Visit www.intersectionmusic.org for more information on LISTEN and other Intersection initiatives.

###

About Intersection: Intersection is a flexible contemporary music ensemble dedicated to challenging the traditional concert experience, exploring music of the 20th and 21st centuries, supporting living composers, presenting programs for younger audiences, embracing collaboration, technology and the avant-garde, while expanding, respecting and embracing the musical and cultural diversity of Nashville.

Facebook | Twitter | Instagram | Official Site

For more information, please contact:

Media Inquiries:
Katie Arata, Publicist
Katiearata1@gmail.com
615-818-8451

General Inquiries:
intersection@intersectionmusic.org

Intersection
P.O. Box 40522
Nashville, TN 37204