



presents



PLAYTIME



A Sonic Adventure



December 2, 2023

3 p.m.

Green Door Gourmet

Nashville

www.intersectionmusic.org



Intersection is Supported in Part by:





PROGRAM



Angélica Negrón

bubblegum grass / peppermint field (2011)

Maxime Goulet

Symphonic Chocolates (2012)

- I. Caramel Chocolate
- II. Dark Chocolate
- III. Mint Chocolate
- IV. Coffee-Infused Chocolate

TJ Cole

Playtime - 10 Miniatures (2019)

- I. Rainbow Train Tag
- II. Bubble Brite Popcorn
- III. Spinning Top Copycat
- IV. Shrinking Merry-Go-Round
- V. Fairy Wing Glitter Bees
- VI. Color Gaze Cloud Change
- VII. Tik-Tok Time-Out
- VIII. Wind-Up Swing Set
- IX. Ooey Goey Nursery Rhyme
- X. Ping-Pong Shooting Star

Nina Shekhar

Turn Your Feet Around (2021)



MUSICIANS

Christina McGann, violin
Annaliese Kowert, violin
Cristina Micci-Barreca, viola
Eric Wong, viola
Meghan Berindean, cello
Kaitlyn Raitz, cello
Tiffany Freeman, bass
Deanna Little, flute
Jared Hauser, oboe
Todd Waldecker, clarinet
Gil Perel, bassoon
Jennifer Kummer, horn
Alec Blazek, trumpet
Christine Comer, percussion
Chris Norton, percussion

Kelly Corcoran, artistic director and conductor, intersection



Program Notes



bubblegum grass / peppermint field (2011) by Angélica Negrón - string quartet and fixed electronics

Note from the Composer

A lot of my music is about the desire of being in a different time and place than the one I'm currently in. For "bubblegum grass / peppermint field", I was inspired by the idea of daydreaming and escaping to my own personal made up land. This piece was originally written for an electronic gamelon ensemble designed and developed by Alex Rigopulos, which is modeled after a Balinese Gong Kebyar, with ten players performing the electronic gamelon instruments along with a string quartet. The electronics consist of acoustic samples of found objects in my apartment and also micro-samples from some of my previous pieces reflecting my interest in capturing and retaining different moments in time through my music.

Symphonic Chocolates (2012) by Maxime Goulet - sinfonietta

Note from the Composer

Symphonic Chocolates is a work meant to accompany a chocolate tasting. It's an orchestral suite (here in a version for string quartet) in four short movements in which each movement evokes a different flavour of chocolate:

I – Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority

II – Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness

III – Mint Chocolate: A delicate freshness with icy cold sonorities

IV – Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour

During the concert, the audience is invited to eat four small chocolates while each movement of the corresponding flavour is being played. Science reveals that music can influence the taste of chocolate.





Program Notes



Playtime - 10 Miniatures (2019) by TJ Cole - string sextet

TJ Cole (they/them) is a composer, synthesizer performer, producer, and collaborator currently based in Louisville, KY. Described as having “a very serious level of invention with their music” by Teddy Abrams, their artistic pursuits span from classical composition, to electronic pop production, to experimental improvisation performance, reflecting their profound curiosity for various art forms and musical expressions.

Inspired by toys and play, as the movement titles suggest - this work is a whimsical adventure into play and exploration with extended musical techniques that provide the musicians an opportunity to play and discover as well!

Turn Your Feet Around (2021) by Nina Shekhar - sinfonietta and electronics

Note from the Composer

During the COVID-19 pandemic – a highly unusual yet new normal, surreal and yet painfully real time – artists have been challenged to think about what community means. In an artform in which physicality is essential, how is this affected during a pandemic in which our bodies are at risk? Our connection to our physical bodies has deepened, becoming hyper-aware of every breath, every ache, and every anxiety. Furthermore, due to social distancing we haven't been able physically connect with each other in the same ways as before, simultaneously craving and fearing each other's human contact. As society reopens, we're all itching to get up and dance after sitting on our couches for an entire year.

Turn Your Feet Around brings the nightclub to the concert hall. Using deconstructed and warped fragments of the ever fabulous Gloria Estefan's “Get On Your Feet,” performers have a chance to reconnect with their own physicality by dancing to wild reimagined grooves and 80s-style drum beats. Whether socially distanced or not, it's time to get on our feet and find the rhythms and movements that have been waiting to unleash this entire year! Because as Gloria says, “Find it, I know it will pull you through.”



ABOUT INTERSECTION



MISSION

Intersection is a flexible contemporary music ensemble dedicated to challenging the traditional concert experience, exploring music of the 20th and 21st centuries, supporting living composers, presenting programs for younger audiences, embracing collaboration, technology and the avant-garde, while expanding, respecting and embracing the musical and cultural diversity of Nashville.

VISION

The vision of Intersection is to expand and shift the perspectives of audiences and musicians of all ages, through the creation, cultivation and performance of contemporary music, a vital, thriving and inspiring form of art.

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SPECIAL THANKS

In addition to our gratitude for all of our donors, partners, artists, Metro Arts, and the Tennessee Arts Commission, Intersection expresses sincere gratitude to Poppy and Peep and Green Door Gourmet for welcoming us! And, thank you to YOU for your support of new music!

Additional Season 10 Details Coming Soon

Save the Date for Saturday, March 23rd where we'll be premiering new works from Gary Powell Nash, Robbie Lynn Hunsinger and Sungji Hong.



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