



presents



the weight of light

a one-act
chamber opera
by gillian rae perry

may 10 at 6 p.m.
analog at hutton hotel



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PROGRAM

Gillian Rae Perry

The Weight Of Light (2024)

NASHVILLE PREMIERE

One-Act Chamber Opera

Music by: Gillian Rae Perry

Libretto by: Marcus Amaker

Duration: 65 mins

Commissioned by: Chicago Opera Theater

When a child inherits a magical ability that allows them to speak with objects, it opens up a new world of possibilities.

Their mother, who shares the same ability, sees their predicament as a source of shame. Both child and parent learn to navigate their powers and the responsibilities that come with it in this deeply sensitive coming-of-age story.

Scene 1: Emily is seven years old

Scene 2: 10 years later

Scene 3: 10 years later



MUSICIANS

Ivy Calvert, Soprano

Sara Crigger, Mezzo

Sarah Antell, Mezzo

Frank Convit, Tenor

Ryan Bede, Baritone

Emily Crane, Violin

Cristina Micci-Barreca, Viola

Meghan Berindean, Cello

Deanna Little, Flute

Todd Waldecker, Clarinet

Rachel Miller, Harp

Chris Norton, Percussion

Rebecca Luppe, Piano

Kelly Corcoran, artistic director and conductor, intersection



Program Notes

Composer's Project Statement

The story for *The Weight of Light* was created by Marcus Amaker and Gillian Rae Perry in the hopes of telling a story that centers love. This opera follows the relationship between Dawn and Emily, beginning in Emily's childhood and culminating in her adulthood after her mother, Dawn, has passed away.

Throughout the opera, Emily wrestles with showing herself compassion, burdened by inner turmoil and unresolved pain inherited from her mother. It is only through the unwavering, unconditional love of her friend that she discovers the strength to forgive her mother and, at last, embrace herself and her ability. At its heart, *The Weight of Light* is a story about familial cycles, love, acceptance, and grief.

Librettist's Project Statement

My hope is that *The Weight of Light* offers audiences a reason to nurture and love their unique self. To embrace radical acceptance. There are parts of our personalities, of our being, that are naturally built into who we are. But too many of us want to push those quirks to the side, as though they are flaws to be polished away, rather than gifts to be unwrapped. My hope is that this opera serves as a gentle reminder that our quirks, our edges, and even our shadows are vital threads in the tapestry of who we are.

ABOUT INTERSECTION

MISSION

Intersection is a flexible contemporary music ensemble dedicated to challenging the traditional concert experience, exploring music of the 20th and 21st centuries, supporting living composers, presenting programs for younger audiences, embracing collaboration, technology and the avant-garde, while expanding, respecting and embracing the musical and cultural diversity of Nashville.

VISION

The vision of Intersection is to expand and shift the perspectives of audiences and musicians of all ages, through the creation, cultivation and performance of contemporary music, a vital, thriving and inspiring form of art.

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In addition to our gratitude for all of our donors, partners, artists, board members and supporters, **Intersection expresses sincere gratitude especially to Gillian Rae Perry, Stephen and Sarah Glicken, Noah Fram, Catherine Bush, Vanderbilt and Belmont Universities for hosting our rehearsals, and the entire team at Analog.**

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