

Presented by
Intersection, Choral Arts Link, Fisk
University, the W. Crimm Singers, and
the Nashville Black Music Association

Celebrating 10 years of

UPON THESE SHOULDERS

March 6 at 6:00 p.m.

Fisk Memorial Chapel
1000 17th Ave North

A FREE community concert honoring
the many heroes of the Civil Rights
Movement, historically and today



Learn more at
intersectionmusic.org

Program

Introduction and Welcome

Dr. Cordelia Anderson,
Chair Department of Music, Fisk University
Kelly Corcoran, Artistic Director, Intersection
Patrick Dailey, Artistic Director, W. Crimm Singers
Harriet Vaughn Wallace,
Journalist, Guest MC and Host for Upon These Shoulders

Intersection

Brittany Green - Lead Me Home
Julia Perry (arr. Norpoth) Ye, Who Seek the Truth

Tribute to Margaret Campbelle-Holman and Choral Arts Link

Dr. Timothy Sharpe - Freedom Medley
arr. Marjorie H. Campbell - This Little Light of Mine

Dr. Cordelia Anderson

William Dawson - Out in the Fields

W. Crimm Singers

arr. T.J. Anderson - I Couldn't Hear Nobody
Mervyn Warren - I Been Praying
arr. Glenn L. Jones - My Soul's Been Anchored in De Lord
Tyler Samuel, soprano
Margaret Douroux - Day and Night Praise
Christina DeVaughn, soprano
Trad/C.H. Gabriel & W.C. Martin, Arr. Leon C. Lewis -
Tis So Sweet/My Heavenly Father Watches Over Me
Patrick Dailey, countertenor
Zacarra Heath, alto

Closing Remarks and Thanks

Allen Christian, Choral Arts Link Alum

Lift Every Voice and Sing

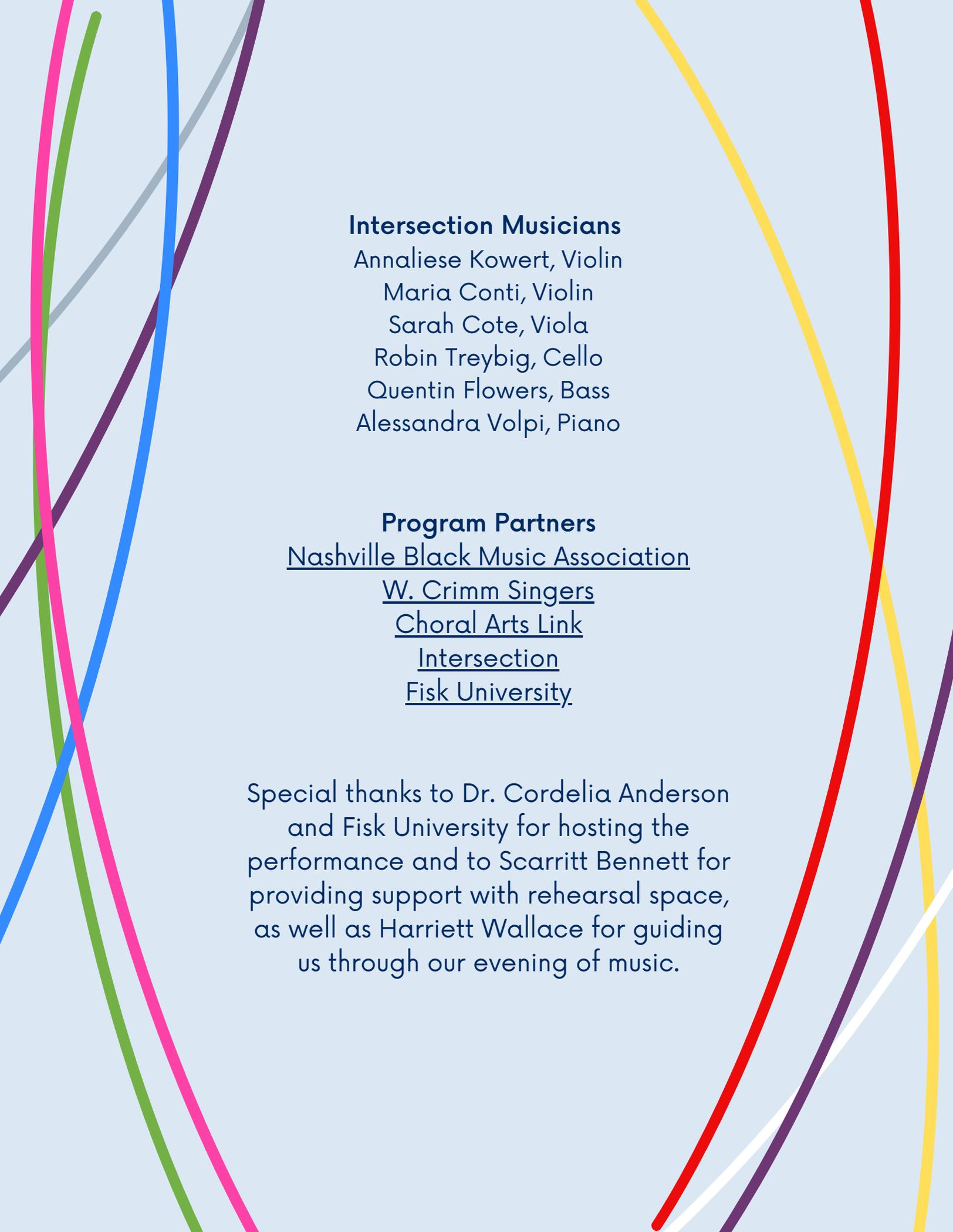
Johnson (arr. Roland Carter)

About Upon These Shoulders

2026 is the 10th year of presenting Upon These Shoulders. This annual event was launched in 2017 by Choral Arts Link and Intersection, in collaboration with community partners, to honor through music the unsung leaders of the Civil Rights Movement—past and present—who have uplifted and shaped their communities. This series has included the world premiere of a newly commissioned work by composer Jonathan Bailey Holland exploring race, equity, and youth; a celebration of the music of Florence Price; and a 10-day residency by composer and performer Hannibal Lokumbe.

Past programs have also highlighted and shared the powerful stories of three women who, as young girls, played a pivotal role in integrating schools within the Metro Nashville Public School system, educators whose legacy has carried forward through generations, and other storytelling components. Through a dynamic fusion of music and word, Upon These Shoulders brings cultural narratives to life, to deepen the understanding of history, resilience, and artistic expression.

This year, as we reflect on 10 years of programming, Upon These Shoulders honors the incredible legacy of Choral Arts Link and Margaret Campbelle-Holman, whose influence transcends time. Ms. Campbelle-Holman has passed down wisdom, resilience, and artistry, ensuring that music remains a powerful force for unity, empowerment, and change.



Intersection Musicians

Annaliese Kowert, Violin

Maria Conti, Violin

Sarah Cote, Viola

Robin Treybig, Cello

Quentin Flowers, Bass

Alessandra Volpi, Piano

Program Partners

Nashville Black Music Association

W. Crimm Singers

Choral Arts Link

Intersection

Fisk University

Special thanks to Dr. Cordelia Anderson and Fisk University for hosting the performance and to Scarritt Bennett for providing support with rehearsal space, as well as Harriett Wallace for guiding us through our evening of music.