Choral Arts Link, Intersection, and Fisk University

Present

# **Upon These Shoulders**

The Living Legacy: From Generation to Generation

## Order of Program

Welcome & Greetings from Fisk University

Fisk Univerity Representative

## Occasion & Introduction to the Program Theme

Mistress of Ceremony (MC), Mrs. Harriet Vaughn Wallace, Channel 17

## Threads

"The legacy lives on, symphonies of discovery conducted by women who dared to lead."

### Intersection

**Artistic Director & Conductor Kelly Corcoran** 

"At the Purchaser's Option with Variations"

Rhiannon Giddens

"Testimony"

Charlton Singleton

"Source Code"

Jessie Montgomery

STRING QUART<mark>ET</mark>
Christina McGann, Violin Esther Mc<mark>M</mark>ahon, Violin Cristi<mark>na</mark> Micci-Barreca, Viola Kaitlyn Raitz, Cello

## Threads

"The legacy lives on — a crescendo of courage, echoing from trailblazers to the next generation."

## Spotlight Feature: Retired Professor Valija Mellins Bumbulis

"I want to die while you love me" arr. Undine Smith Moore Elise Golden Soprano, Fisk University class of 2025

#### **Video Presentation**

"You Won't Find a Man Like Jesus" arr. Florence Price Kristen Jones Soprano, Fisk University class of 2025

## Threads

"The legacy lives on — a celestial chorus, voices of past pioneers guiding tomorrow's probes."

W. Crimm Singers "Wakanda Chorale"

Director - Patrick Dailey , Assistant Director - Nicole Symone

"Striving After God"
arr. Undine Smith Moore
"Resignation"
arr. Florence Price
"Jesus is All the World to Me"
arr. Jimmy Dowell , Adapted by Brandon Waddles

#### **Threads**

"The legacy lives on, where history's chorus and the music of the cosmos unite in exploration."

## **MET Singers**

Founder- Margaret Campbelle- Holman , Director - Dr. Nita Smith, Assistant Director - Allen J. Christian, Accomp<mark>anist -</mark>Barbara Santoro

"Hallelu" – Transcribed from a John W. Work, III,
arr. Margaret Campbelle- Holman
"Get on Board"
Traditional Negro Spiritual
"United, We Are"
Brandon Boyd

#### **Finale**

Combined Ensembles

Lift Every Voice and Sing, James Weldon Johnson & John Rosamond Johnson, arr. Roland Carter

www.intersectionmusic.org/upon-these-shoulders