

Agrestic Landscape Lesson Plan

By: Alice Asako Walle

LISTEN - Illustrating the Music

Materials: paper, crayons / colored pencils / watercolor

The piece Agrestic Landscape was composed by Nailah Nombeko who loves to listen to the birds outside. This piece reflects what she often hears.

While you listen to the piece, imagine you are the composer and draw the scenery. Where are the birds? How many birds are in this scene? Where is the composer listening from? What time of day is it? Use colors to reflect the mood of the birds and the composer.

You may have to listen more than once!

DIG DEEPER - Compare and Contrast with another piece

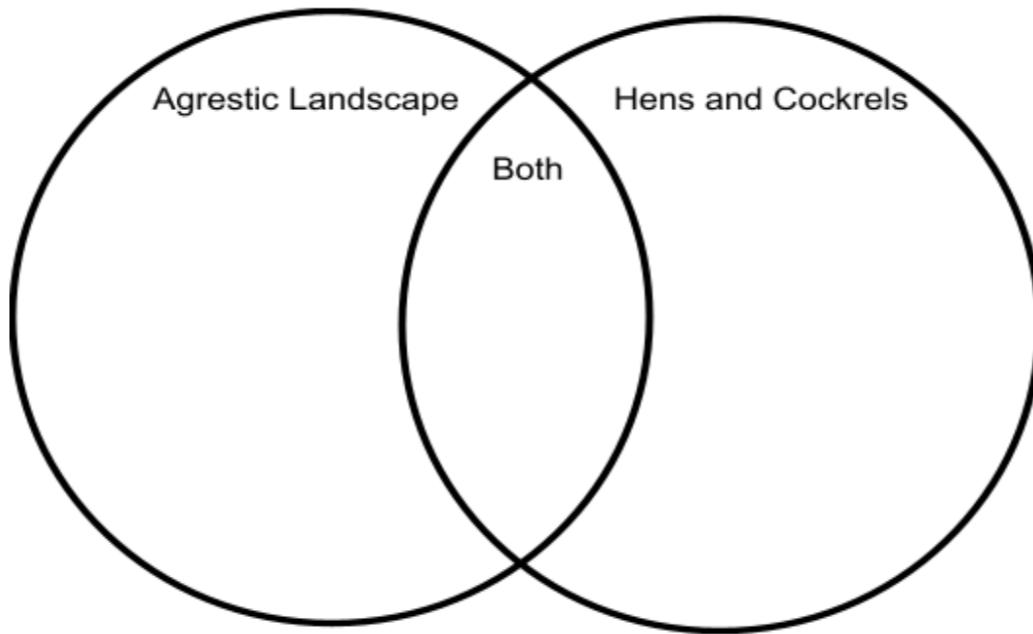
Depicting animals in music has been a favorite for many composers through the centuries. One example is Camille Saint-Saens and his “Carnival of the Animals.” Listen to this example [Camille Saint-Saens’ Carnival of the Animals Hens and Cockrels](#) . How does this compare to Agrestic Landscape? What instruments do you hear? What is the tempo? What kind of pitches are used?

Both of these pieces are about birds - what are the similarities and differences?

After you fill out the listening chart, fill out the Compare and Contrast venn diagram to chart your answers out. You might have to listen to Agrestic Landscape again to help compare and contrast.

Circle all the apply

	Agrestic Landscape	Carnival of the Animals Hens and Cockrels
Tempo:	Slow moderato fast	Slow moderato fast
Dynamics:	Piano mezzopiano forte	Piano mezzopiano forte
Mood:	Happy calm sad exciting Nervous mysterious angry Other: _____	Happy calm sad exciting Nervous mysterious angry Other: _____
Pitches:	Low medium high	Low medium high





LISTEN – Educational Activities to Accompany AGRESTIC LANDSCAPE by Nailah Nombeko

CREATE AND MAKE - Compose your own piece.

Materials needed:

Paper, pencil, instrument of your choice or a found sound from your environment.

Choose 1 animal that you think you can portray musically.

Would this animal use high or low pitches? Would this animal be best with fast or slow sounds? Is this animal loud or quiet? Fill out the brainstorm chart. When you are finished, use this chart to play a short musical piece about your animal.

The Animal I am composing about is: _____	
Pitches	Low middle high
Tempo	Slow moderato fast
Dynamics	piano mezzoforte forte
Mood:	Happy calm sad exciting Nervous mysterious angry Other: _____
What is the animal doing?	
Other notes:	

Fun challenge:

Once you practice it a few times, play it for someone else and see if they can guess which animal your piece is about.