



presents

Deep Listening

exploring the art and practice of listening
as inspired by composer Pauline Oliveros

workshop soundwalk concert

www.intersectionmusic.org

Intersection is Supported in Part by:



PROGRAM

Saturday, October 25, 2025 - 7pm

Trinity Presbyterian Church

Jane Rigler

The Oldest New Song

John Cage

In a Landscape

Solo Piano

Pauline Oliveros

Elemental Gallop

Piano, Flute, Cello

Pauline Oliveros

Sonic Meditation - Breathe In / Breathe Out

All players AND Audience

Pauline Oliveros

The Tuning Meditation from Four Meditations for Orchestra

Pauline Oliveros

Sonic Meditation - Tumbling Song

All players AND Audience

Terry Riley

G Song

String Quartet

MUSICIANS

Jane Rigler, Flute
Rachel Englander, Violin
Maria Conti, Violin
Sarah Cote, Viola
Chris Stenstrom, Cello
Alessandra Volpi, Piano

Kelly Corcoran, artistic director, intersection

About Deep Listening

Deep Listening, as developed by Pauline Oliveros, explores the difference between the involuntary nature of hearing and the conscious nature of listening. The practice includes bodywork, sonic meditations, and interactive performance, as well as listening to the sounds of daily life, nature, one's own thoughts, imagination, and dreams. It cultivates a heightened awareness of the sonic environment, both external and internal, and promotes experimentation, improvisation, collaboration, playfulness, and other creative skills vital to personal and community growth.

About Jane Rigler

Flutist, composer, coach, producer, and organizer Jane Rigler, Ph.D., expands the concept of music and collaboration through her explorations in sound and well-being.

Learn more about Jane at www.janerigler.com

ABOUT INTERSECTION

MISSION

Intersection is a flexible contemporary music ensemble dedicated to challenging the traditional concert experience, exploring music of the 20th and 21st centuries, supporting living composers, presenting programs for younger audiences, embracing collaboration, technology and the avant-garde, while expanding, respecting and embracing the musical and cultural diversity of Nashville.

VISION

The vision of Intersection is to expand and shift the perspectives of audiences and musicians of all ages, through the creation, cultivation and performance of contemporary music, a vital, thriving and inspiring form of art.

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Intersection is a 501(c)3 non-profit organization and appreciates the generosity of our supporters and donors. To make a donation visit our website [HERE](#).

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SPECIAL THANKS

In addition to our gratitude for all of our donors, partners, artists, board members and supporters, **Intersection expresses sincere gratitude especially to Trinity Presbyterian Church for hosting our workshop, soundwalk and concert, Jane Rigler for facilitating and leading this exploration, and Belmont University for hosting our rehearsal.**

And, thank you to YOU for your support of new music!

LEARN MORE AT
WWW.INTERSECTIONMUSIC.ORG

